

## Computer Space 2011 programme

[www.computerspace.org](http://www.computerspace.org)

Central Military Club "Concert" Hall – Awarding ceremony  
Czech Center – seminars, installations  
Hungarian Cultural Institute – computer animation screenings, workshops, installations  
(all the places are around "Kristal" garden in the centre)

### Computer Graphics Exhibition

The Bridge near National Palace of Culture (Sofia)

25.10.2011 – 10.11.2011

### THURSDAY (October, 27<sup>th</sup>)

Central Military Club "Concert" Hall, 7 Tsar Osvoboditel Blvd.

17:00	Awarding Ceremony (invitations only, please take your seats before 16:45)
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### FRIDAY (October, 28<sup>th</sup>)

Czech Center, 100 G.S. Rakovski Str.

11:00 – 11:10	Opening of the seminar part
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11:10 – 12:00	<p>HOW TO MAKE MONEY IN INTERNET?</p> <p>This seminar aims to show and explain how no matter if one is a beginner or an expert one can just for a few months get higher and more stable income using the Internet.</p> <p><b>Nikolay Mihaylov</b> – animator, teacher and chief editor of CGArt.bg</p>
12.00 – 12.30	<p>BASICS OF PINHOLE PHOTOGRAPHY, BLACK AND WHITE FILM DEVELOPMENT</p> <p><b>Kevorg Vanlyan</b> from "Treyman Brothers" photo studio. After the explanation each of the participants will have a change to make a photo with pinhole box. During the afternoon time, the papers and negatives will be developed manually.</p>

12:30 – 14:00	Lunch
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14:00 – 16:00	<p>DIFFERENT POINTS OF VIEW TOWARDS PHOTOGRAPHY</p> <p><b>Nikolay Treyman</b> – leading Bulgarian photographer. He is the manager of "Treyman Brothers" photo studio and the leader of the photo club "Paraklis/Chapel". Made a lot of photo exhibitions among which "The Marsh" and "Orthodox Bulgaria". He is also organizing a lot of training courses related to different aspects of photography.</p>
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	<p><b>Prof. Tsocho Boyadzhiev</b> – professor in the Faculty of Philosophy in Sofia University “St. Kliment Ohridski” as well as in New Bulgarian University. He is a researcher and translator of a lot of books about theory and aesthetics of photography. Author of the photo exhibition “Faces”.</p> <p><b>Dr. Katerina Gadzheva</b> – a renowned theoretician in photography, she teaches in New Bulgarian University, National Art Academy and is an author of a lot of articles about photography.</p>
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16:00 – 16:30	Coffee break
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16:30 – 17:00	<p><b>INTERACTIVE INSTALLATIONS PRESENTATION</b> Presented by Nikoleta Boncheva &amp; Martin Penev, National Academy of Arts</p> <p>“SEAT AND BEAT” - TEAM “1011” Concept – Velika Prahova/Katka Pruzkova Programming – Martin Penev PR and technical assistance – Nikoleta Boncheva/Neli Borisova Guest, music – Hristo Petkov</p> <p>“01” Nikoleta Boncheva/Martin Penev</p> <p>In about 30 minutes there will be short presentations of two interactive multimedia installations which can be seen by Computer Space visitors in the lobby of Czech center. During the rest of the day everyone who is interested may have a look at these and also try them out.</p>
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## COMPUTER ANIMATION – THE MAKING-OF **PART I**

This block of presentations is extremely practically-oriented. It comprises presentations of artists, computer animators, directors etc. who will talk about their work on concrete projects. They will highlight both the challenges they had to overcome during their work as well as the concrete steps they have taken up in order to complete successfully their movies. The presentations are not going to be strictly theoretical but rather practical – sharing real-life experience on the making-of computer animation from beginning to end.

17:00 – 17:45	<p><b>The role of the idea and preparing the work on our future 3D movie</b> – Simeon Sokerov, Bulgaria</p> <p><b>Simeon Sokerov</b> – He has graduated National Academy for Theatre and Film Arts. Now he is a director of computer animation movies and leads the “Computer Animation and Special Effects” department in a leading advertising studio in Bulgaria. His computer animation film “5 times” won first place in “computer animation” category in Computer Space 2009 as well as other animations contests.</p>
17:45 – 18:15	<p><b>Creating “The Guest”, being your own mini Pixar and the importance of killing your deadline</b> – Henrik Malmgren, Denmark</p>

	<b>Henrik Malmgren</b> – author of the 7 minute animated short film “The Guest”. He made the entire film from script to screen. <a href="http://theguestfilm.com/">http://theguestfilm.com/</a> Studied at “The Animation Workshop” in Denmark and at present is an artist at Goodjobstudios.
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11:00 – 18:00	<b>Interactive installations, projections, a special workshop on pinhole photography</b> organized in cooperation with Kevork Vanlyan from “Treyman Brothers” photo studio and <b>a music desk with Panayiotis Kokoras’s music.</b> (in the lobby)
11.00 – 18.00	<b>Kamen Startchev</b> – computer graphics exhibition in the hall

### FRIDAY (October, 28<sup>th</sup>)

Hungarian Cultural Institute, Sofia, 16 Aksakov Str.

The Hungarian Cultural Institute is the site where Computer Space visitors can go and enjoy a quieter but also a more interactive impression from computer arts and contemporary art forms. What we mean by this? There you can go and watch the screening of computer animation movies, try out some of the installations in the lobby or just enjoy and have a look at the antique types of paper (linen paper, cotton paper etc.) and examples of engravings, etchings and lithos. Here is what we offer:

11:00 – 18:00	<b>Screening of computer animation movies</b> from Computer Space 2011 – “The Renter” (Jason Carpenter, the USA), "A Lost and Found Box of Human Sensation" (Dancing Squirrel, Germany), “The Guest” (Henrik Malmgren, Denamrk), “On the Water” (Netherlands Institute for Animation Film, the Netherlands), “The Wonder Hospital” (Beomsik Shimbe Shim, USA) and more. (in the hall)
11:00 – 18:00	<b>How to make paper by yourself – demonstration by Nikolay Petrov (presentation with explanations at 16:00 – 16:30)</b> <b>The art of calligraphy – demonstration/workshop, Kossio Kokalanov</b> <b>Exhibition of antique printings, Rosen Petkov (presentation with explanations at 16:00 – 16:30)</b> <b>IGEN vol.3/INTERPRETATIVE GENERATOR`, ARTNOMADIKA TEAM – interactive installation (presentation with explanations at 16:00 – 16:30)</b> <b>Projections of calligraphy movies</b> The main aim of these is to show the relation between modern media, computer arts and design and the classical and traditional methods of content representation as well as traditional print forms. (in the lobby)

### SATURDAY(October, 29<sup>th</sup>)

Czech Center, 100 G.S. Rakovski Str.

11:00 – 11:10	Opening of the seminar part
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COMPUTER ANIMATION – THE MAKING-OF **PART II**

This block of presentations is extremely practically-oriented. It comprises presentations of artists, computer animators, directors etc. who will talk about their work on concrete projects. They will highlight both the challenges they had to overcome during their work as well as the concrete steps they have taken up in order to complete successfully their movies. The presentations are not going to be strictly theoretical but rather practical – sharing real-life experience on the making-of computer animation from beginning to end.

11:10 – 11:50	<p><b>The making of “The Wonder Hospital”</b> – Beomsik (Shimbe) Shim, Shimbe, USA</p> <p><b>The Wonder Hospital</b> – winner of <b>Best Student Prize at SIGGRAPH 2010</b>, Best Short Animation <b>Seattle Intl. Film Festival</b>, Best Short Animation <b>Los Angeles Film Festival</b> and a lot more.</p> <p><b>Shimbe</b> - majored in fine art and worked as a media artist having exhibitions and media art shows in Seoul. He moved to U.S in 2003 for his independent film projects. His shorts were shown at over 40 film festivals in various countries winning awards at Seattle International Film Festival, LA Film Festival, Athens FF, SIGGRAPH and so on. He majored in Experimental animation MFA at CalArts in 2009, and has worked on his films, commercial animations and interdisciplinary projects with various artists in Los Angeles area.</p>
11:50 – 12:30	<p><b>The making of Dirkjan Heerst!</b> – Wilfred Ottenheijm &amp; Remco Polman Mooves, the Netherlands</p> <p><b>Mooves</b> is an animation studio making short cartoons for new and old media since 1999. Mooves has a long experience in character design and animation for a broad range of purposes, including games, web applications and television shows. Mooves also makes illustration for companies such as Coca-Cola China Ltd., Nokia Siemens Networks etc. Mooves also makes narrative artistic animations for big audiences and festivals. /www.mooves.nl/</p>

12.30 – 12.45	<p>BASICS OF PINHOLE PHOTOGRAPHY, BLACK AND WHITE FILM DEVELOPMENT</p> <p><b>Kevork Vanlyan</b> from “Treyman Brothers” photo studio. After the explanation each of the participants will have a change to make a photo with pinhole box. During the afternoon time, the papers and negatives will be developed manually.</p>
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12:45 – 14:00	Lunch
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## FONTS – THE MAKING-OF AND TYPES

This seminar focuses on the relation between art, design and the making of different fonts as well as their use in design. One of the presentations and the demonstration after it are dedicated to calligraphy as a means for information delivery and visual impressions.

14:00 – 15:00	<b>The most widely spread typography mistakes in preparing the editions</b>
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	<p><b>of printed text</b>  <b>Presenting different possibilities for open type fonts technologies</b></p> <p><b>Ivan Neytchev</b> is founder and owner of “HermesSOFT”. It is founded in 1989 and it is a leading Bulgarian Company for design and developing Cyrillic and multi-lingual typefaces.</p>
15:00 – 16:00	<p><b>Calligraphy as a means for information delivery and visual impressions</b> (presentation followed by demonstration) - Kossio Kokalanov, Bulgaria</p> <p><b>Kossio Kokalanov</b> – a young expert in graphic design working closely with calligraphy and its use in contemporary graphic design. Works for a leading advertising company as well as engages in alternative art forms such as street art.</p>

16:00 – 16:30	Coffee break
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16:30 – 17:00	<p><b>Construct Synthesis: an intuitive sound synthesis model for electroacoustic composition</b> – Panayiotis Kokoras, Greece</p> <p><b>Panayiotis Kokoras</b> - founding member and President of the Hellenic Electroacoustic Music Composers Association (HELMCA). His works have been commissioned by institutes and festivals such as FROMM (Harvard University) IRCAM (France), MATA (New York), and regularly performed in over 400 concerts in 70 cities around the world. His compositions have received 40 distinctions and prizes in international competitions among others Prix Ars Electronica 2011 (Austria), Métamorphoses 2010 &amp; 2000 (Belgium), Giga-Hertz Music Award 2009 (Germany) and many more. Panayiotis Kokoras sound compositions develop functional classification and matching sound systems written on what he calls Holophonic Musical Texture. His works include significant influences of the electroacoustic studio upon acoustic instrumental compositions and vice versa. Panayiotis Kokoras creative output consists of 50 works ranging from acoustic works to mixed media, improvisation and tape.</p>
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## PAPER, GRAPHICS AND PRINT

The aim of this seminar slot is to relate the importance of traditional printing styles, techniques etc. with computer arts and design and how design is intimately related with the tradition and classic styles. The presentations included here will tell the audience more about the types of paper and for what purposes each of these types can be used, the types of print and their specifics as well as some traditional and classical forms of print such as different kinds of engravings, lithography etc.

17:00 – 17:30	<p><b>Types of print and contemporary presentation forms in photography</b> – Ivaylo Stoyanov, New Bulgarian University</p> <p><b>Ivaylo Stoyanov</b> – Ivaylo Stoyanov was born in 1976 in Karlovo, Bulgaria and graduated from the Academy of visual arts at the Johannes Gutenberg</p>
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	University in Mainz, Germany, major conceptual photography in 2007. From 2009 he is a member of the Union of Bulgarian Artists and a year later, in 2010, he became conceptual photography lecturer at the New Bulgarian University.
17:30 – 18:00	<b>CrystalBond – innovative technologies of images</b> - Geogri Georgiev, ATERA, Bulgaria  <b>Georgi Georgiev</b> – executive director of “ATERA”, he founded the company 20 years ago. It is a company specializing in the field of graphic design, printed and outdoor advertising. At the moment ATERA is the biggest and best equipped advertising company in Southwest Bulgaria.
18:00 – 18:30	<b>Quality printing of graphics and images in the past – engraving, etching, lithography, phototype, autotype</b> – Dr. Rosen Petkov, SCAS, Bulgaria  <b>Dr. Rosen Petkov</b> – lecturer in computer graphics and an expert in graphic design. He also explores the development of print media including different methods for quality printing of images - engraving, phototype, autotype, lithography – and the importance of different types of paper.
11:00 – 18:00	<b>Interactive installations, projections, a special workshop on pinhole photography</b> organized in cooperation with Kevork Vanlyan from “Treyman Brothers” photo studio and <b>a music desk with Panayiotis Kokoras’s music.</b> (in the lobby)
11.00 – 18.00	<b>Kamen Startchev</b> – computer graphics exhibition in the hall

**SATURDAY (October, 29<sup>th</sup>)**

Hungarian Cultural Institute, Sofia, 16 Aksakov Str.

The Hungarian Cultural Institute is the site where Computer Space visitors can go and enjoy a more quite but also a more interactive impression from computer arts and contemporary art forms. What we mean by this? There you can go and watch the screening of computer animation movies, try out some of the installations in the lobby or just enjoy and have a look at the antique books exhibition. Here is what we offer:

11:00 – 18:00	<b>Screening of computer animation movies</b> from Computer Space 2011 – “The Renter” (Jason Carpenter, the USA), "A Lost and Found Box of Human Sensation" (Dancing Squirrel, Germany), “The Guest” (Henrik Malmgren, Denamrk), “On the Water” (Netherlands Institute for Animation Film, the Netherlands), “The Wonder Hospital” (Beomsik Shimbe Shim, USA) and more. (in the hall)
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**Projections of calligraphy movies**

The main aim of these is to show the relation between modern media, computer arts and design and the classical and traditional methods of content representation as well as traditional print forms.  
(in the lobby)

\* There might be slight changes in the programme. Please look at [www.computerspace.org](http://www.computerspace.org) for details

\*\* **Entrance free of charge. Advance registration required. Please send your name, e-mail, telephone number and profession to [entrance@computerspace.org](mailto:entrance@computerspace.org). After registration you will receive an invitation via e-mail. Please bring this invitation with you when attending Computer Space 2011 events.**